

Appreciating art

Before watching

1a Match the art movements to the descriptions.

..... abstract expressionism impressionism
..... pop art realism surrealism

- 1 It uses familiar images such as advertisements and celebrity images as its subjects.
- 2 It tries to represent dreams and unconscious experience using unusual combinations of images.
- 3 It uses light and colour to give the general feeling of a scene, rather than exact detail.
- 4 It emphasises emotions and reactions to things rather than showing them as they really appear.
- 5 It shows life as it really is.

1b Which art movement do you think each painting in 2a comes from?

1 2 3

While watching

VIDEO SKILLS: Understanding reactions to paintings

Feelings


As soon as I see it I feel ... It seems ... to me.
I get a ... feeling from ... The artist wants to express ...

What you see

What I notice most is/are ...
I don't know exactly what ... is.
It reminds me of ... It looks (a bit) ...
It looks to me like ... I like the way you can see ...

Interpretations

My interpretation of the painting ... It's like a ...
It makes me think of ... Perhaps/Maybe it's ...

- 2a  45 **VIDEO SKILLS** Read the video skills box. You're going to watch three teenagers talking about the paintings (1–3) below. What feelings do you associate with each painting? Watch the video. Tick (✓) any of the same feelings mentioned that match your own.



- 1
- 2
- 3

2b What painting, and what aspect(s) of that painting, are the comments below about?

- 1 I can't identify it.
The of painting

- 2 There's a difference between them.
The and of painting
- 3 It's a good combination.
The and of painting
- 4 It looks like writing.
The of painting
- 5 It expresses a familiar feeling.
The of painting
- 6 It's not easy to paint like this.
The of painting
- 7 There's something unexpected in it.
The in painting
- 8 Maybe it represents something.
The in painting

3a 45 Watch again. What do the speakers say about art in general?

Olivia

.....
.....
.....

Jack

.....
.....
.....

Luke

.....
.....
.....

3b Which speaker's opinion about art is closest to your opinion, or is your opinion totally different?

After watching

- 4a Imagine you could turn your bedroom into a private art gallery and have three works of art in it: paintings, illustrations, album covers, graffiti, photos, sculpture, craftwork, furniture, fashion, etc. Which would you choose? Why?

4b SKILLS 4 LIFE Prepare a profile of an artist who isn't a painter. Follow these steps.

- 1 Choose an art form that you are interested in (see 4a for ideas). Then do some research online and find an artist whose work you really like.
- 2 Find out about the artist – their biography, their work, why and how they became an artist, what they want to express with their work, etc.
- 3 Write a profile of the artist. In the profile include a photo or picture of the artist and one of their works.

REFLECT ON IT



Some people see art as a secondary school subject; something which can be fun but doesn't have any practical value when you're looking for work. Do you think that's fair? Explain why/why not.