

7 What's hot, what's not

- Grammar** ▶ Reported speech – statements and questions,
▶ Other reporting verbs and structures
- Vocabulary** ▶ Music and film ▶ Media habits
▶ Compound nouns and adjectives
- Speaking** ▶ Discussions 1
- Writing** ▶ A review

▶ Vocabulary

Music and film

- 1** Complete the text with the words given. There is one word you do not need to use.

crowd gig lighting lyrics song stage

I had an interesting discussion with my friend Billy last night about going to concerts. He has only ever been to one. He hated it because he was a long way from the (1) so he couldn't see the band very well, or hear the (2) of the songs. But I go to concerts whenever I can. I think one of the best things about being at a live (3) is being part of the (4) – it's the audience that makes the atmosphere good or bad. I've been to a few concerts where the audience have spoilt it by being too quiet and unresponsive to the band. But when the atmosphere is good, it's such a great feeling when your favourite (5) is played by the band and everyone around you is shouting and singing along.

- 2** Match the quotations from film reviews to the questions.

- 1 Who starred in the film?
- 2 How good was the acting?
- 3 What was your favourite scene?
- 4 What's the film's plot?
- 5 What role does the main star play?
- 6 What was the soundtrack like?

a It's New York, and Nina is a ballerina who is obsessed with dancing, but not quite as much as her mother, Erica. When the director of a *Swan Lake* production fires his lead ballerina, Nina is selected to take her place.

b Natalie Portman plays the main part in this superb film.

c Portman is Nina, a troubled ballerina.

d Portman performs brilliantly. She is completely believable throughout the film.

e The music was well chosen to match the mood of the film.

f The point in the film when the new ballerina arrives, just as Nina is struggling to impress her director, is very powerful.

- *3** Answer the questions from 2 about a film you have seen recently.

Film:

- 1
- 2
- 3
- 4
- 5
- 6

Media habits

- 4** Complete the sentences with the phrases given.

buy a ringtone download music
send video messages switch TV channels
transfer some music to my portable MP3 player
tune in to the radio visit my social networking site

- 1 I've just been to so I could look at my friend's latest photos.
- 2 Is it OK if I? This programme is awful.
- 3 My mobile phone makes a scary noise when someone calls me so I want to
- 4 I like to from Internet sites rather than buying CDs from shops.
- 5 My friends who live abroad sometimes which is nice because I can see how they are.
- 6 My mum likes to every morning so she can hear her favourite DJ's programme.
- 7 I need to so that I can listen to my favourite tracks while I'm at the gym.



1 Answer the questions.



1 Look at the two pictures of people listening to the radio. How are they different?

2 What do you think the advantages of Internet radio are in comparison to traditional radio?

2 Read the text. How is Internet radio different from traditional radio?

Internet radio

More and more people are throwing away their radios and listening to their favourite stations via the Internet. Internet radio (also known as web radio, net radio, streaming radio and e-radio) has been available since the 1990s. It involves streaming continuous audio which sounds much like traditional radio. It is different from podcasting which involves downloading rather than streaming. Many Internet radio services are associated with a traditional (terrestrial) radio station.

The advantages of Internet radio

Internet radio choices are far wider than basic genres such as classic, rock and pop. If you like music from the 1980s, for example, you can select anything from new wave to hip-hop. If you like electronic music, you can choose trance, ambient and more. A streaming radio station is available for virtually every taste.

While you must be relatively close to a terrestrial radio station in order to receive a broadcast from it, Internet radio stations are not limited in this way. Internet radio is available wherever you are able to get an Internet connection, and you can listen to radio stations from all around the world.

The requirements for listening to a streaming radio station are simple. If you have a computer with an Internet connection, you can tune in to Internet radio. Streaming radio stations are also available on a variety of devices such as video game consoles and mobile phones.

The costs of running an Internet radio station are high, but the costs of running a terrestrial radio station are far higher. This means that Internet radio stations generally broadcast fewer advertisements than terrestrial radio stations, which must broadcast a steady stream of advertisements in order to cover their costs. Some Internet radio stations are supported by donations or subscriptions and so don't need to have any advertisements at all.

Terrestrial radio is affected by environmental factors. You can lose a radio programme in poor weather or driving through a tunnel, for example. Internet radio is closer to CD quality than terrestrial radio.

Some examples of Internet radio stations

Sound Transit

This is nothing like a traditional radio station. Sound Transit is more like an audio journey. Choose a start point and end point from a list of countries, and the number of 'stopovers' along the route, then listen as you're taken on a musical voyage across the globe.

Birdsong Radio

More than half a million people tune in every day to listen to a looping track of birdsong on this radio station.

Radio Lab

A wonderful way to expand your scientific and philosophical knowledge. Hosts Jad Abumrad and Robert Krulwich ask some of the big questions in science and human experience, and help listeners think about these topics in more detail on their own.

3 Match the definitions with the words underlined in the text.

- 1 gifts of money or goods
- 2 the transmission of digital audio data for listening or viewing without storing it first
- 3 to communicate a TV or radio show
- 4 making audio files (usually MP3) for download
- 5 different types of arts such as books or films
- 6 using signals sent from land rather than from satellites

4 Complete the notes about Internet radio.

What is Internet radio?

Also called (1)

Began in (2)

Audio is sent by (3), not downloading.

Biggest advantage: the (4) of stations.

Availability

You can listen to Internet radio stations from all around the world on any computer or (5) or (6) with an Internet connection.

Less advertising

(7) radio stations cost less to run than

(8) radio stations so they can have fewer adverts.

Sound quality

Internet radio isn't affected by environmental factors, e.g.

(9) or (10)

Internet radio stations

Sound Transit: takes you on a (11) across the world.

Birdsong Radio: plays a (12) of birdsong continuously.

Radio Lab: explores philosophical and (13) subjects.

* 5 Answer the questions.

- 1 Which radio station described in the text would you most like to listen to and why?
.....
- 2 Tune in to one of the stations and write your opinion of it.
.....
.....

Reported speech – statements

1 Complete the rules.

- When the reporting verb (*say, tell, etc.*) is in the past, the tense of the verb in reported speech usually changes, going back. Some tenses cannot go any further and so they
- When the reporting verb (*say, tell, etc.*) is in the present or present tense, the tense of the verb in reported speech usually stays the same.
- The modal verbs and do not change from direct to reported speech.

2 Complete the sentences.

- Ollie said, 'I think the film may be interesting.'
- Mike said, 'I think the film will be fantastic.'
- Liam said, 'I think the film could be amazing.'
- Simon said, 'I think the film was great.'
- Paul said, 'I think the film is rubbish.'

- said he thought the film
- said he thought the film
- said he thought the film
- said he thought the film
- said he thought the film

Reported speech – questions

3 Report the questions and answers.

JIMMY: What music are you listening to?

BELLA: I'm listening to Green Day.

(1) *Jimmy asked Bella what music she was listening to. She said she was listening to Green Day.* (ask, say)

JIMMY: Have you seen Green Day in concert?

BELLA: Yes, I saw them two years ago and I'm going to see them again next month.

(2)
..... (want to know, tell)

JIMMY: Who's the drummer in Green Day?

BELLA: It's Tre Cool, who's been playing in the band since 1990 but it was someone else before that. I've forgotten his name.

(3)
..... (want to know, tell)

JIMMY: Is Green Day your favourite band?

BELLA: No, I like lots of different bands.

(4)
..... (ask, tell)



4 Read the quotes and report what was said.

- 'I find TV to be very educating – every time somebody turns on the TV, I go in the other room and read a book.' Groucho Marx (comedian/film star)

Groucho Marx said that he found TV to be very educating – everytime somebody turned on the TV, he went into another room and read a book.

- 'I could have been a doctor, but there were too many good shows on TV.' Jason Love (comedian)

- 'I wish there was a knob on the TV so you could turn up the intelligence.' Leo Anthony Gallagher (comedian)

- 'Television has proved that people will look at anything rather than each other.' Ann Landers (advice columnist)

- 'It's the menace that everyone loves to hate but can't seem to live without.' Paddy Chayevsky (writer)

- 'Theatre is life. Cinema is art. Television is furniture.' (unknown)

* 5 Which of the quotes in 4 do you like most? Why?

Grammar extension

* 6 Think about the last telephone conversation you had.

- Report two things you said to the person you spoke to.
- Report two things you asked the person you spoke to.
- Report two things that the person you spoke to told you.

Compound nouns and adjectives

1 Find ten compound nouns and match them to their definitions.

V	W	T	J	H	Z	X	R	T	S	W	O	R	M
R	C	U	A	W	S	O	A	P	O	P	E	R	A
S	M	R	J	G	R	U	T	K	U	K	H	V	J
G	E	N	E	R	A	T	I	O	N	G	A	P	G
T	S	O	L	V	O	C	M	Z	D	L	B	X	Y
H	W	U	S	O	J	O	L	E	T	K	T	C	O
K	G	T	Z	H	C	M	K	O	R	S	A	B	K
J	R	M	S	F	E	E	D	B	A	C	K	T	G
X	H	B	X	W	G	T	R	M	C	Z	E	R	S
L	I	I	O	V	B	R	A	O	K	B	O	X	I
K	R	X	M	S	I	L	W	R	S	T	V	L	K
I	S	B	L	O	C	K	B	U	S	T	E	R	X
G	H	E	S	E	S	B	A	C	W	Z	R	M	S
B	O	X	O	F	F	I	C	E	X	T	W	H	G
L	T	S	J	Z	X	O	K	H	J	O	S	W	V

- 1 – a film's music
- 2 – a disadvantage
- 3 – a very popular film
- 4 – comments given to someone about their performance
- 5 – a type of TV programme about a set of characters, without an ending
- 6 – a situation where two age groups don't understand each other
- 7 – the end result of something
- 8 – a place where you can buy tickets
- 9 – the number of people who attend an event
- 10 – when one company starts to control another company

*2 Answer the questions.

- 1 Have you got something that's brand-new? What is it?
.....
- 2 What kind of music is old-fashioned? Give an example.
.....
- 3 Which film or book do you find thought-provoking?
.....
- 4 Do you sometimes do shopping online? Why?/Why not?
.....

3 Complete headlines 1–7 with words from 1.

1 The of Cityline Cinemas by Warehouse Cinemas is to go ahead

2 New Johnny Depp opens in cinemas this week

3 Lack of new acting talent leads to failures for top film company

4 of music pirating court case to be announced today

5 Disney 'delighted' with on first night of new movie

6 New 3D glasses: from cinema-goers 100% positive

7 grows as parents lose interest in new gadgets

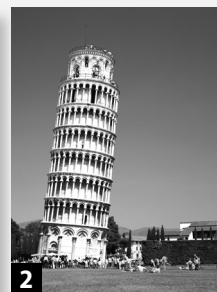
Vocabulary extension: more compound nouns

4 Match words to form compound nouns. Then match the compound nouns to the photos. There is one noun you do not need to use.

festival	comedian
folk	festival
head	goer
hot	performer
street	phones
stand-up	spot
tourist	trap



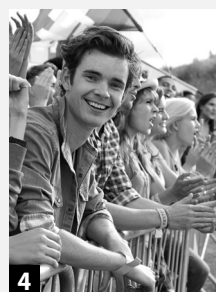
1



2



3



4



5



6

Other reporting verbs and structures

- 1 Complete the sentences with *me* or (–). Sometimes both are possible.

- I spoke to Jim. He said — he was going to arrive here about 8:00.
- Harold warned — that he would have to leave early.
- Jake promised — that he would be on time.
- Sally announced — that she had a new boyfriend.
- Luke reminded — not to leave my phone on the table.
- Everyone is complaining — that they want a longer holiday.

- 2 Write the verbs in the correct columns of the table. Some words belong to more than one category. Add a preposition if necessary.

accuse admit advise ~~agree~~ apologise ask
claim confess congratulate criticise deny
forbid insist instruct invite object offer
order promise recommend refuse regret
remind suggest tell warn

verb + infinitive	<i>agree</i>
verb + gerund	
verb + object + infinitive	
verb + preposition + gerund	
verb + object + preposition + gerund	

- 3 Complete the second sentence so that it has a similar meaning to the first sentence using the word given. Do not change the word given. Use between two and five words.

- He said I must go and see Brad Pitt's new film.
RECOMMENDED
He — and see Brad Pitt's new film.
- I told Freddie I thought he'd performed really well in the play.
CONGRATULATED
I — so well in the play.
- 'I was the one who ate most of the chocolate cake,' Myra said.
CONFESSED
Myra — who ate most of the chocolate cake.
- Kyle said he would not take any money for helping his grandma.
REFUSED
Kyle — any money for helping his grandma.
- It was Sara's idea to put the posters up in the canteen.
SUGGESTED
It was Sara who — the posters up in the canteen.

Grammar extension

- * 4 Complete the sentences.

- The mother warned her child
- The film star promised
- The footballer apologised for
- The waiter offered
- The politician denied
- The woman's boss reminded
- The policeman accused the young man of
- The rock star insisted on

- 5 Read the text and answer the questions using reporting verbs.

Back
Forward
Stop
Reload
Home
Favourites
History
Print



The Good Gig Guide

Go to gigs often? Consider yourself an expert concert-goer? Join the Good Gig Guide as a reviewer!

Click on the 'new review' button to add your favourite artist or band.

It's getting more expensive **all** the time to go to concerts, so concert-goers are getting more choosy about the concerts they attend. Your review can help others to decide which gigs to go to and which to miss.

The Good Gig Guide is independent and free, so you know you're **giving** and getting good advice.

Make sure you mention the atmosphere, the venue, cost of merchandise and how well organised it was as well as whether the band themselves **lived up** to your expectations.

- What does the web page ask you to do?
It asks you to write a gig review for the Good Gig Guide.
- What does it instruct you to do?
.....
- Why does it suggest writing a concert review?
.....
- What does the site claim to give?
.....
- What does it remind you to do when writing your review?
.....

Discussions 1

- 1 Read the arguments A–H and write them in the correct columns of the table.

For	Against

- *2 Write arguments for and against the following topic.

Social networking sites make the world an unhappier place.

For: _____

Against: _____

A You can meet new people who have the same interests as you, so you have a good chance of making great friendships. Some people meet online and then establish a relationship in real life.

B Protecting your personal privacy can seem unimportant, and some people even think if you have nothing to hide, it doesn't matter. But this is a very short-sighted attitude. Before you post photos of yourself online, consider whether you want a future course tutor or a potential boss to see them.

C If you are a shy person, contacting other people for the first time through the Internet is easier than approaching new people in person.

D You can spend a huge amount of time social networking, possibly several hours every day. For some people, it can become a kind of addiction.

E People can spend their entire lives communicating with people only in the social groups that they are familiar with. This may make people more narrow-minded.

F Social networking sites can help you get a job. Some companies search for profiles in social networking sites to find new employees. On your web page, you can describe your capabilities and publish some of your work.

G Social networking sites might sell your personal information.

H It's difficult to really know someone if you haven't met them in person.



A review

1 Look at the picture and answer the questions.

1 Have you heard of this film?

.....

2 Have you seen this film? If so, did you like it? If not, would you like to see it?

.....

2 Read the paragraphs from a film review and put them in the correct order.

The Social Network

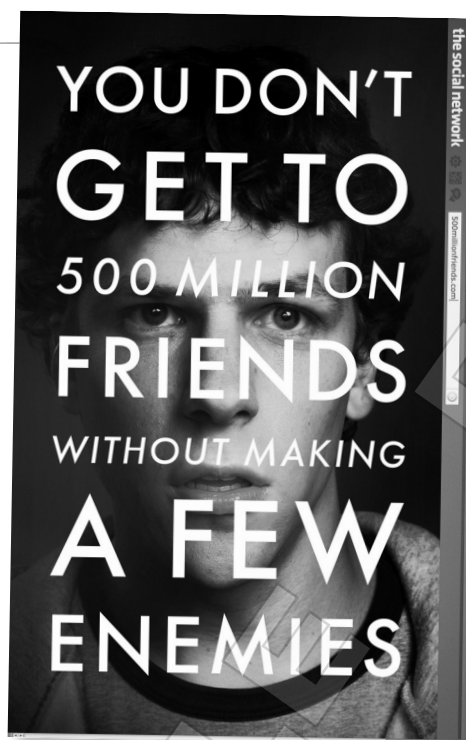
A I loved this film, not only because I'm an enthusiastic user of Facebook, but also because of how convincing and believable the storyline was. It didn't seem at all clichéd, but gripping and true to life. Jesse Eisenberg's portrayal of Mark Zuckerberg, the creator of Facebook, was amazing.

The Social Network is among my top ten films ever and I'm not alone in this view – it has won almost every award going and is predicted to win even more when it comes out on DVD.

B When *The Social Network* was released in 2010, Facebook was the most popular social networking website with millions of users around the world. It seemed obvious that a movie would be made about its creation.

C *The Social Network* is a hugely enjoyable film that will become a classic. I recommend this film to everyone, whether or not they are Facebook users. If you're not a fan of Facebook, your opinion is sure to change after watching this movie.

D Starring Jesse Eisenberg, Andrew Garfield and Justin Timberlake, *The Social Network* takes place in the early 2000s at Harvard University, the birthplace of the website that eventually became known as Facebook. During the film friendships are made and broken, jealousy rears its head and lawsuits are filed as the fascinating story of Facebook is played out.



*** 3** Match the words with the correct paragraphs. Then add your notes about a film you have recently seen.

basic plot introduction
your opinion about the film your recommendation

Paragraph 1:

.....

.....

Paragraph 2:

.....

.....

Paragraph 3:

.....

.....

Paragraph 4:

.....

.....

.....

*** 4** Write a review of the film you have recently seen using your notes in 3.

.....

.....

.....

.....

.....

.....

.....

.....

1 Put the information below in the correct order.

summing up impersonal presentation of the topic
arguments for arguments against introduction
personal opinion

Paragraph 1:

Paragraph 2:

Paragraph 3:

Paragraph 4:

2 Read the topic of the 'for-and-against' essay and the student's notes. Match the notes 1–6 to the correct information in 1.

Celebrities deserve as much privacy as everybody else. Write a 'for-and-against' essay in which you will present arguments for and against this opinion.

1 Civil law – celebrities have the right to be treated like normal citizens. Stress caused by being chased can affect their performance. Their families and friends are also affected.

2 I feel we have the right to know different things about the people we admire.

3 Some people – too much about celebrities' private lives in the media. Others – celebrity gossip is what people really want to hear.

4 Celebrities = public figures – paparazzi have every right to take shots of them. They are famous only because we are interested in them. They make profit from media's interest.

5 Thesis: How far should the paparazzi be allowed to go?

6 Conclusion – we're to blame. No demand, no supply.

3 Choose the correct alternative.

1. One point in favour/One major disadvantage of protecting celebrities' privacy is that civil law should apply to everybody, no matter what profession they represent.
2. Very few actors or musicians would be worshiped without all the media fuss over their private lives. Nevertheless/Likewise, not many of them would make so much money if they weren't gossiped about.
3. It is common knowledge that/To my mind, fans shouldn't be denied the right to know facts from their idols' lives as long as this does not invade anybody's privacy.
4. It is often suggested that celebrities should be protected from the paparazzi because there is too much celebrity gossip in the media. Furthermore/However, some people argue that celebrities, who are public figures, do not deserve as much privacy as everybody else.

4 In which paragraph would you use fragments 1–4 from 3?

Paragraph 1: Introduction

Paragraph 2: Arguments for

Paragraph 3: Arguments against

Paragraph 4: Summing up

5 Use the notes from 2 and the sentences from 3 to write paragraphs 1–4. Remember that the essay should not be longer than 250 words.

Paragraph 1: Introduction

.....

.....

.....

.....

.....

Paragraph 2: Arguments for

.....

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.....

.....

.....

Paragraph 3: Arguments against

.....

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.....

Paragraph 4: Summing up

.....

.....

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.....

.....

► Zadanie maturalne

- 6 Coraz więcej młodych ludzi marzy o sławie i życiu w blasku fleszy. Napisz rozprawkę, w której przedstawisz wady i zalety bycia sławnym. Wypowiedź powinna zawierać od 200 do 250 słów i spełniać wszystkie wymogi typowe dla formy wskazanej w poleceniu.

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